

KEEPING MUSIC LIVE



Issue Three

December 2006

Free

Merry Christmas



***PRIZE CHRISTMAS QUIZ, ARTICLES,
REVIEWS, and much more***

www.leedsmusicpromotions.com

Editorial



Firstly compliments for the forth-coming festive season. This edition contains a special quiz with a £10 record token going either to the winner who has the most correct answers or via a draw should there be more than one winner. The aim of this magazine is to be a focal point for music of all types, anything and everything can and will be covered over the forthcoming months from Folk to Gothic. If you're a local musician or venue, there will always be the opportunity to promote yourself, through these pages, as we intend to keep advertising rates as affordable as possible. Future editions will contain guest writers and a letters page for your views on the local scene. Blues fans/musicians check out our classified ad section.

Paul Abraham

NEXT EDITION OUT MID-JANUARY (JAN/FEB EDITION)

Advertisers deadline 7th January 2007

Advertising Rates

The various advertising rates are as follows:

ADVERT PAGE SIZE	FORMAT	HEIGHT mm	WIDTH mm	1 ISSUE	3 ISSUES	6 ISSUES	12 ISSUES
FULL PAGE	A5	190	130	£25	£70	£135	£250
HALF PAGE LANDSCAPE	A5	94	130	£15	£40	£70	£125

CLASSIFIEDS £3-00 PER ISSUE FOR A MAXIMUM OF FIFTY WORDS

COPY DATE 15th of the month prior to the next issue.

Please make sure artwork is sent copy ready and unfolded or by pdf.

Please send cheques payable to Paul Abraham, LMP, 29, Lincroft Crescent, Bramley, Leeds LS13 2JL

For more information contact paul_in_bramley@hotmail.com

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Classified Advertisements

Advertise here for only £3 per issue, £15 for 6 issues or £25 for 12 issues for a maximum of 50 words.

FOR SALE

**Harmonica Microphone, American Astatic JT30 (Chrystal Element) Great tone, good condition only £75-00. Also available, brand new cable for £15-00. Telephone 01642 713803 or 0795 1114762
e-mail doctorbrowns@aol.com**

This magazine is now available from

**The Duck and Drake, 48, Kirkgate, Leeds, LS2 7DR
Trad Music, 156, Kirkgate, Wakefield, WF1 1TU
Crash Records, 35, The Headrow, Leeds, LS1 6PU
The Primrose Inn, 280, Meanwood Road, Leeds, LS7 2HZ
Hobgoblin Music, 39, Call Lane, Leeds, LS1 7BT
Northern Guitars, 41, Call Lane, Leeds, LS1 7BT
Purple Pro Audio, St Catherines Business Park, Bramley, Leeds LS13 2TD
Jumbo Records, 5/6, St Johns Centre, Leeds, LS2 8LQ
Jam Studios, Roseville Trading Estate, Roseville Road, Leeds, LS8 5DT
The Fox and Newt, 9, Burley Street, Leeds, LS3 1LD
Otley Courthouse, Courthouse Street, Otley, LS21 3AN
Dr Wu's, 35, Call Lane, Leeds LS1 7BT
Musicians Centre, 3, Wragley House, Valley Road, Hebden Bridge, HX7 7BZ**

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THE SUPER SEVENTIES



A decade which started with Rolf Harris at number one with “Two Little Boys” and finished with Pink Floyd’s “Another brick in the wall” at number one, this was a decade of change, from “Glam Rock” to “Disco” to “Punk” this was a fast-moving ever-eventful ten years. Being a teenager in that decade brought many difficult choices; did you keep loyal to “Blue Peter” and John Noakes, Peter Purvis and the homely Valerie Singleton or desert to “Magpie” for the only reason of Jenny Hanley? Singles compilations also threw you into despair; did you spend your pocket money on the latest Ronco or K-Tel 33rpm? decisions, decisions. After reading your “Look-In” magazine, we watched ‘Top of the Pops’ (falling madly in love with Suzi Quatro, Debbie Harry and Agnetha of Abba) while eating our Cadbury Curly-whirly, which was soon to be relegated for the manly Yorkie Bar. During the 70’s, bands seemed to enjoy themselves more, Slade, Mud and Wizzard always appeared to enjoy what they were doing, unlike today’s seemingly miserable millionaire “Boy Bands”. Had we lived in the PC-Age we live in now, then Chuck Berry’s number one in 1972, “My-Ding-a-Ling” would no doubt have been banned, long before it had seen the light of the October day it was released. It was also a time when in the school playground we all wanted to be “The Leader of the gang, I am” sadly if we only knew then what we know now, then thousands of posters would have been ripped off the wall. Now we have downloads and iPods, in the seventies we had a choice of cassettes or cartridges, cartridges like Betamax videos quickly dieing a death. Saturday mornings always brought a trip to Leeds city centre and a visit to Debenhams, the reason, a look through their box of ex-chart 45’s at 5p each or 5 for 20p, I bought such classics as Slade’s “Merry Christmas Everybody” on a sunny April day and, possibly, now a rare “45”, of Yorkshire show-jumper Harvey Smith singing “True Love”. The record labels at the time included a picture of a sailing ship on the RAK (Suzi Quatro) label, while other labels of the time were, Magnet (Alvin Stardust), Epic (ABBA), Bell (Gary Glitter), Chrysalis (Blondie), Vertigo (Thin Lizzy) and Harvest (Pink Floyd), The Radio One top forty gave us the chance to test the dexterity of our fingers as we compiled our own favourite chart compilation cassette, without having any inane comment from the host of the time. Were the seventies a happy, unique and innovative decade, or am I looking at the ten years through rose-tinted wire NHS spectacles?

If you have any personal memories of a favourite decade/era please write and let us know.

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OTLEY COURTHOUSE



When so many “live” venues have closed down over the past couple of years, it makes a refreshing change to hear of a venue going from strength to strength, the Otley Courthouse is such a venue. The courthouse building was described in a 1934 report, as being very dark and gloomy, how very different from today’s light and airy building. When the town got a new Police Station in 1965 the decline of the old site began. Four of the cells and three courtrooms continued to be used until 1997, when all cases were transferred to Leeds.

The Courthouse community arts and resource centre opened its doors to the public with a two week opening festival in 2004. Eight years of hard work by a dedicated group of volunteers brought about the transformation of the premises into a welcoming and well-equipped centre for local people.

The Courtroom can accommodate seating for 132 or 200 standing and is fast becoming a must-visit venue. With friendly staff to greet you and a café/bar available, the venue guarantees a great night out. Such high profiles artist as Martyn Joseph and Glen Tilbrook have already played there with other big-names planned. Nick Hall hosts the court in session nights on a monthly basis and the highly acclaimed Leeds band, Bodixa held there impressive CD launch at the Courthouse in August 2006. If you plan a New Year resolution then make it a visit to the Otley Courthouse for a gig, you will not be disappointed.

www.courthouseproject.org.uk



Like your ethos, you have some great artists in your local scene, lucky you!
– Leigh Myles - singer-songwriter

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CHRISTMAS QUIZ

£10 RECORD TOKEN TO THE WINNER

Closing Date - midnight 31st December 2006

(Should more than one person have the winning score a random draw will take place)

SOLVE THE CLUES WHICH RELATE TO A POP GROUP

EXAMPLE – HER MAJESTY = QUEEN

	CLUE	ANSWER
1	YEAR QUARTERS	
2	BOTH OF YOU	
3	SILHOUETTES	
4	SAD FURCOAT	
5	HAMLET HUMANS	
6	NOOKIE GUNS	
7	DARK SUNDAY	
8	INSANITY	
9	WARM GALAXY	
10	EASTEND REVOLUTIONARY	
11	DOGGY BARK	
12	NUCLEAR YOUNG CAT	
13	NUN TOBOGGAN	
14	THROTTLERS	
15	AVIATION STRIKERS	
16	MERLIN	
17	BA, B SC, B.ENG	
18	GORGEOUS CONFEDERACY	
19	REVOLVERS AND FLOWERS	
20	PROSPEROUS CITY VERMIN	

NAME (PLEASE PRINT).....

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PLEASE SEND TO

LMP (COMP) 29,LINCROFT CRESCENT, BRAMLEY, LEEDS LS13 2JL

THE BEST OF 2006....



Victoria Vaults – Better by Miles

www.zyworld.com/Blueflies/
www.milesgilderdale.com

The warm and friendly ambiance of the Victoria Vaults in York, welcomed the “Blueflies” for a memorable Sunday afternoon gig. Freddie Mercury had his audience spellbound owing to his voice, Miles achieves the same through his guitar playing. With the incredible dexterity of his fingers, Miles becomes a magician of the fretboard. If Miles ever produced an “average” performance, it would still be Hendrixesque to anyone else. With stand-in Bass guitarist Paul Baxter showing what a talented musician he is and the legendary Drummer “Fatha”, like the good wine he drinks, getting better with age, this was a musical treat to savour. With a mixture of covers and some of their own classics, the appreciative audience enjoyed favourites, such as ‘Sex Machine’, ‘Trecherous Kicks’ and ‘Sinner Man’. Coupled with the wonderful venue, this was a gig which passed as quick as an EP, when you wanted to listen to a Box Set. If you’re a budding guitarist and you want to see a genius in action, catch Miles the next time he plays.

Paul Abraham



Great stuff Paul, good luck to you – Rocksynchrony.com –

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THE BEST OF 2006....



Garforth charms Snake Davis

From “busking” in Leeds city centre while attending the Leeds College of Music many years ago, to touring the world with MPeople, The Pet Shop Boys and the Eurythmics, Snake Davies is an inspiration to musicians of all levels. The consummate professional arrived at Garforth Holiday Inn from the Royal Albert Hall where he had been playing the day before. In the packed venue with standing room only for late arrivals Snake Davies went through his array of Saxophones, alto, soprano, baritone and tenor as well as flutes, whistles and shakuhachi. One area which is noticeable, is how much more at ease he seems to be, when talking with the audience, a very personal man, Snake always appeared to prefer his immense talents to do his talking for him, but now he enjoys the interaction with his loyal followers, this added to the intimacy and enjoyment of the gig. All the classic Snake Davies tracks were there including the theme from ‘Taxi’ to Melencholy Serenade, Its Only Natural, Now’s The Time and an incredible version of ‘Suspicious Minds’, which had all age groups dancing for all they were worth. Garforth Festival Director Dave Evans and his staff deserve great credit for attracting performers of the highest quality to the Garforth Arts Festival, more power to their combined elbows.

Paul Abraham



Looks like a worthy project you’ve got going. Good luck with the mag – Don Mescall –
- Singer-songwriter -

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Bands / Venues / Music shops

Advertise here for only £25 per month

Contact

paul_in_bramley@hotmail.com

for details



KEEP MUSIC LIVE



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MUSIC DIRECTORY

To continue to offer musicians / bands / venues / shops the opportunity to advertise themselves at a reasonable rate and reach a suitable market, we can now offer the opportunity to advertise on our new “Music Directory” page in this magazine. The page will include various sections for easier access to ensure readers can find information as quickly as possible.

Each line consists of a maximum of 70 letters and spaces, with the advertising rates as follows;

Per line; 1 ISSUE £3-00
3 ISSUES £7-00
6 ISSUES £12-00
12 ISSUES £20-00

Example

BANDS

www.waterlanders.co.uk – Acoustic Duo from Otley

VENUES

The Duck & Drake, Kirkgate, Leeds – Live music Thurs & Sun

Please send cheques payable to Paul Abraham, LMP, 29, Lincroft Crescent,
Bramley, Leeds LS13 2JL

For more information contact paul_in_bramley@hotmail.com

Charlie Barker

Find out more...

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www.myspace.com/charliebarker1

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